

天主教輔仁大學圖書資訊學系碩士班碩士論文

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翁方綱藏書研究

A Study on Book Collection of

Weng, Fang-Gang

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## 摘要

文化是一座城市的靈魂，書籍是文化最重要的承載物。承襲宋明藏書事業勃興之緒餘，有清一代，私人藏書之風特別盛行，著名藏書家輩出。翁方綱（1733-1818）是清代中葉的名宦，也是著名的學者與書法家。由於他非常崇拜北宋名儒蘇軾（1037-1101）的人品、道德與文章，因此，他為自己的讀書室起名叫「蘇齋」。可見他對藏書活動的癡迷與熱情。

翁方綱博學多聞，才華洋溢，一生研究經籍、從事考訂、探索金石、精通書法、創作詞章，具備多方面的成就，尤其是他所提出的「肌理說」，更成為清代乾嘉時期最有影響力的詩學理論，使得後世學者紛紛投入研究，對其詩論提出許多觀點；至於翁方綱之金石與書法方面的造詣，亦有學者提出一些研究成果，惟獨翁方綱的藏書事業付之闕如，至今仍乏人探索。

因此，本研究的宗旨，擬從現存翁方綱生平接觸過的古籍當中，透過翁方綱之題跋、手札，以及所有記載翁方綱事蹟的諸家文集等文獻，來找出翁方綱個人藏書的內容與特色、藏書社群並且選擇適當的社群分析軟體 UCINET (University of California at Irvine Network)，作為輔助研究的工具。透過該軟體內建之繪圖程式，將翁方綱社群資料輸入，進而描繪出翁方綱社群關係圖，希望藉由現代的科技，來顯現「資訊視覺化」的成果，並使讀者能夠更加方便了解其內涵，以及對當時與後世藏書文化的影響。本文共分為六章，各章內容分別如下述：緒論、文獻分析、研究方法、翁方綱社群關係的解析、翁方綱的藏書活動、結論。期盼能為中國古代圖書事業的發展史，再添新的一頁。

關鍵詞：翁方綱；私人藏書；清代；數位人文

## Abstract

Culture is the soul of city, and the books are the most important bearing of culture. Inheriting the prosperity of the Song and Ming Dynasties' collection of books, the private collection is especially popular in the Qing Dynasty, and there were a large number of famous books collectors rise at that time, too. Weng, Fang-Gang (1733-1818) is a famous eunuch in the middle of the Qing Dynasty and also a famous scholar and calligrapher. He named his study room "Su Zhai", because he admired Su, Shi (1037-1101) who was a famous Confucianism in the Northern Song Dynasty. Show that how he immersed in the collection of books.

Weng, Fang-Gang was a well-informed and versatile. He spent all his life on studying religious text, doing textual criticism and doing epigraphy. He was also good at calligraphy and write poetry and article. He is a really talented person. "Texture theory" is the most influential theory of poetry in the Qian-jia period of the Qing Dynasty. "Texture theory" made many scholars started to involve to the research and presented different ideas of the theory of poetry. There were also many scholar doing research on the Epigraphy and calligraphy of Weng, Fang-Gang. But there was no one doing research on the books collection of Weng, Fang-Gang.

Therefore, the purpose of this study is to use the inscriptions, commonplace books, and all the anthology and other literatures of the Weng, Fang-Gang ancient books in the rare book that Weng, Fang-Gang had contacted. To find out the content and characteristics of Weng, Fang-Gang's personal collection, bibliophile groups and choose the right UCINET (University of California at Irvine Network) as a tool for research. Through the drawing program in the software, I input the information of the Weng, Fang-Gang community, and then the computer will show the Weng, Fang-Gang's community relationship map. I hope that the modern technology will show the results of "information visualization" and make readers to know it is more convenient

to understand its connotation and the influence of the books collection culture at that time and next generation. This research is divided into six chapters: Introduction, Literature Review, Methodology, Analysis of Weng Fang-Gang's bibliophile groups, Weng, Fang-Gang 's collection of books and Conclusion. I look forward to adding a new page to the history of the rare Chinese book industry. Hope that we can have a big step in the history of Chinese calligraphy.

**Keyword:** Weng, Fang-Gang; Private collection; Qing dynasty; Digital humanities