



國立臺北科技大學

文化事業發展系碩士班

碩士學位論文

佛教經典善本復刻模式與價值探析

**A Study on the Model and Value of Buddhism Classic
Rare Books Replica**

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摘要

在過去，將典藏文獻進行復刻出版的方式，一直都是國內外典藏單位出版的項目之一，即便典藏單位進行文獻復刻的情形層出不窮，但針對相關議題進行探究的研究卻相對較少；復刻作為書籍出版具有特殊性、故事性的應用方式，在過去研究較少提及並深入，因次本研究特以佛教經典復刻作為探討核心，為探究國圖、臺北故宮之典藏單位佛教經典善本復刻經驗，是否得為其他文化典藏單位文創發想之參酌，採用文獻分析法整理相關資料與統整，及半結構式訪談法訪談相關復刻人員，包含典藏單位以及出版單位，整理出本研究之結論：（一）我國部份典藏單位宗教文獻復刻缺乏授權規範，致使出版範圍小、（二）復刻書籍可提升佛教經典的能見度，與創造其獨特的時代性與特色、（三）復刻保護了原件的完整性，以及促使文化傳承路徑的提升與進步、（四）各典藏單位對於復刻流程較無一致性，易造成大眾對於原件的誤解。

並且根據研究結果，筆者提出建議如下：（一）設立授權辦法以保障雙方權益，增加文化多樣性、（二）可讓社會大眾參與復刻佛教經典之流程，進而拓展大眾對於復刻的認識與了解、（三）佛教經典復刻出版的製作方式，可採用與過去經典製作相同之方式、（四）明確備註經典的修改之處。

關鍵字：佛教經典、復刻

Abstract

In the past, the replica publication of documents from the collection has always been one of the items published by domestic and foreign collection units. Even though there are numerous cases of documentary replica in the collections, relatively few studies have been conducted to investigate the relevant issues. Replica as a book publication is a special, storytelling application. Less mentioned and in-depth in previous studies. Therefore, this study focuses on the replica of Buddhist classics as the core of the study. To explore the experience of replica Buddhist classics in the collections of National Central Library and National Palace Museum, the possibility of developing cultural and creative ideas for other cultural collections. The study used documentary analysis to collate relevant data and collate, and semi-structured interviews with relevant reproducers, includes collection units and publication units, to summarize the conclusions of this study:

First, The lack of authorization for replica of religious literature in some of Taiwan's repositories has resulted in a small scope of publication. Second, Replica books can promote the visibility of Buddhist classics and create their unique period and character. Third, Replica protects the integrity of the original and promotes the increase and advancement of cultural transmission paths. Fourth, There is no consistency in the replica process among the various collection units, which may lead to misunderstanding of the originals by the public.

According to the research findings, the following recommendations were proposed :

First, Establish authorization Method to protect mutual Benefits and increase cultural diversity. Second, It allows the community to participate in the process of replica of Buddhist classics and indirectly expands the public's knowledge and understanding of replica. Third, Buddhist Classics replica and published can be used in the same way as the previous production. Fourth, Explicitly note the changes to the replica book.

Key word: Buddhism Classic 、 Replica

